



## *Guidelines for 2010*

### **APPLICATION DEADLINE: MARCH 31, 2010**

The Uel Wade Music Scholarship exists to give young local area musicians an opportunity to further their musical studies. Application is open to any teenage high-school musician (instrumentalist or singer) who resides in Columbia, Greene, or Rensselaer County in New York, or Berkshire County in Massachusetts.

To apply, mail or e-mail a document containing this information:

- Name, address, telephone number, e-mail
- Name of parent(s)
- High school, age, and grade level
- Names and telephone numbers of teachers with whom you have studied
- Number of years studied with each
- Main instrument played and for how long
- Other instruments played and for how long
- Theory or composition studies
- Average number of hours spent practicing (use most recent year)
- Name of music teacher or institution to receive your award, should you win one
- Career aspirations, if any have been entertained at this point

Include a short essay (approximately 200 words) analyzing one or more of the works you have chosen to perform. In case of short works, analyze more than one. (See below: **HINTS FOR YOUR ANALYSIS**)

There is no entrance fee.

Applicants must present ten to fifteen minutes of music in a preliminary audition. Mr. Wade will select six to eight musicians to perform before judges and a live audience in the final audition/concert. When the application document is received, Mr. Wade will contact the applicant to set up the preliminary audition.

Uel Wade donates \$1,000. Also, if the applicant requests it, Mr. Wade provides piano accompaniment free of charge. Dollar additions to the award depend upon grants and contributions from individuals and businesses. The money is paid directly to a music institution or teacher, not to the applicant. (The award may not be used for study with the scholarship sponsors, Uel Wade and Marion Hunter.)

Designation of the scholarship award and approval of the institution or teacher to whom the award will be paid is the responsibility of the scholarship panel. The panel consists of professional musicians. Their decision will be made on evidence of musicianship, technique, commitment, intelligence, and passion.

Musicians may re-apply in subsequent years, except for first-prize winners, who must skip a year before applying again.

## HINTS FOR YOUR ANALYSIS:

The Scholarship analysis request is **NOT** asking for the historical context of your music or biographical information about your composer. Stick to the music itself.

Consider the structure.

What kind of harmonic, melodic, and rhythmic materials does the composer use to build the whole? Notice themes, repetitions, variations, key relationships, textures, developments, colors, tempos, dynamics, articulations—all the elements of musical sound that contribute to a composition as opposed to an improvisation. Notice how the composer manipulates these materials to provide interest, variety, rest, or surprise. Notice what elements serve organization and unity and variety. Why does your piece work? Does your piece lean toward unity or more toward freedom and emotion?

You might discuss how the solo instrument relates to the accompaniment thematically, and, in the case of songs, how the music serves or enhances the words and how it influences meaning and emotion. Is the accompaniment a kind of support to the solo, or is the piece a balanced collaboration, a duet?

If some parts of your piece thrill you again and again, figure out why. Are parts of the work less than satisfying? Why?

Analyzing is careful, informed *noticing*, followed by comparing and relating. Use the above ideas as triggers to your thinking. Don't try to answer every question or deal with every element.

Applications may be e-mailed to [apply@uelwade.org](mailto:apply@uelwade.org) or mailed to:

Uel Wade Music Scholarship  
40 Church Street  
Chatham, NY 12037